

Arts in Education 2004 Conference Workshops
The City as Canvas
Saturday, September 18, 2004

Important Note!!! Our day begins with registration and Saturday keynote presentation 8:00 am at Southern NH University (SNHU) in Robert Frost Hall, 2500 North River Road, Manchester. For directions, mapquest link and a campus map, please visit the SNHU website at snhu.edu/Parents_Families/Directions.html

Saturday **full-day workshops** go from 10 am to noon, and continue from 2 to 4 pm; **morning workshops** run from 10 am to noon (unless noted otherwise), and should be paired with **afternoon workshops**, which run from 2 to 4 pm. Look for colorful arts signs at each site!

Lunch is on your own; you can bring your own bag lunch or enjoy lunch with other participants at a Manchester restaurant. Additional biographies of roster artists can be found on the NHSCA website.

Workshops will be filled on a first-come, first-served basis. Please make workshop choices on your Registration Form. After September 13th, we cannot guarantee reservations in any workshops, or for meals and special events.

Please note: Workshops may be combined or canceled depending on enrollments. We will contact you via email or phone to inform you of changes.

Full-Day Workshops (begin at 10 am and continue through 4 pm)

1) Trades, Tunes and Tribulations: Understanding Work in Early New England

This day-long integrated-arts workshop will broaden your understanding of the history of trades and millwork in NH; the role of traditional music in expressing peoples' work experiences; and the way crafts often make a bridge between home and industry.

Morning Session (10 am to noon): Jeff Warner will explore New England trades through traditional song. NH has a deep history of rural work and industrial trades. Farming, seafaring, whaling, lumbering and, with the Industrial Revolution, textile mills--this was the work of New England from the coming of the European settlers through the early 20th century. The traditional songs of these working people reveal the struggles of their daily lives. We will explore these songs, and their uses in the classroom.

Afternoon Session (2 to 4 pm): Lynn Martin, NHSCA Traditional Arts Coordinator, will facilitate a session focusing on crafts related to the textile history of NH. In this workshop participants will connect with the wool history of New Hampshire by learning the basics of rug hooking. Master rug hooker Pamela Bartlett of Loudon will take students through the basics of

hooking strips of colorful wool through a burlap base. Each participant will create a small square suitable for a coaster or trivet. Materials will be supplied. Maximum 12 participants.

Site: Manchester Community Music School, 2291 Elm Street. Phone: 644-4548

For directions and parking please visit www.mcmusicschool.org

Leaders: AM, **Jeff Warner**, AIE Roster Artist (Traditional Musician) and PM, Pamela Bartlett, master rug hooker, with **Lynn Martin Graton**, Traditional Arts Coordinator, NHSCA.

2) History, Clay and Archeology: Making Relics for Future Generations (Hands-On Clay!)

This daylong workshop will expose art teachers, administrators, parents and all interested participants to the rich art history of ceramics. What better place than in Manchester, NH, which has an excavation site of a rich native culture going back some 3,000 years (long before Columbus dreamed of coming to this continent)! Simple and effective methods of teaching process and content concerning clay and its use by native peoples will be practiced. Understanding and respect for materials and tools will be shared.

Morning session (10 am to noon): Kit Cornell, NH potter and educator, has 30 years teaching experience and deep interest in clay as an expressive medium, using natural materials and conservation of our natural resources. She will introduce clay as an art material and lead participants in trying techniques using ancient wisdom and tools. We hope to use a local clay in this process, connecting us with our environment and the accessibility of its resources. These skills will be appropriate for use in any school setting with maximum satisfaction and minimal expense.

Afternoon session (2 to 4 pm): Vicki Bunker, NH archeologist who has 20 years experience and significant research focus in NH archeology, will provide a framework complete with slides and pottery shards from local excavation sites and brickyards. Participants will learn of the history and makeup of clay and its use by various peoples on our continent and in our state over many generations.

Site: Manchester Historic Association, Millyard Museum, 255 Commercial St., Mill#3
Phone: 622-7531 For directions and parking please visit: www.manchesterhistoric.org

Leaders: **Kit Cornell**, AIE Roster Artist (Pottery/Ceramics) and **Vicki Bunker**, archeologist

3) Lights! Camera! Action! Introducing Filmmaking to the Classroom

Have you ever thought about making movies with your students but weren't sure how to go about it? Filmmaking is an exciting and rewarding way to engage students of all ages and abilities. By producing a film of their own creation, students learn the art of storytelling and the importance of teamwork in a setting that relies on the collaborative efforts of the entire class. This workshop

will walk you through the process of making a fiction or documentary film in the classroom. You will learn: technical requirements needed for your class; how to integrate your curriculum into your film; videography and scriptwriting techniques. The workshop will also be a hands-on demonstration that simulates the condensed classroom experience of filmmaking--from conceiving of an idea for a film, writing and storyboarding a scene, and shooting it, to evaluating your work as filmmakers. The workshop is particularly relevant for teachers of grades 3 - 12.

Site: Southern NH University, Robert Frost Hall, 2500 North River Road. For directions, mapquest or a campus map, please visit: http://snhu.edu/Parents_Families/Directions.html

Leader: **Hilary Weisman Graham**, AIE Roster Artist (Film/Videography) has built her career as a broadcast television producer and as an independent filmmaker. She is an Emmy-nominated TV producer whose television credits include editing and producing for WMUR-TV's nightly half-hour program "Chronicle." Throughout her career, she has taught in a variety of video and film programs, including an intensive two-week filmmaking course for teens at the Maine Photographic Workshops.

4) A Silk Road Banner, Lessons in Luxurious Commodities

Following the caravans of the ancient Silk Road from oasis to desert, mountains and plains, this hands-on workshop will lead participants through the cultures and history of the traditional trade routes. We will trace Marco Polo's journey with surface design techniques easily adapted to the classroom. Come prepared to paint, tone, stamp, sew and draw a luxurious scroll on silk organza. Math, geography, social studies, language arts, and science are involved in this multi-textured approach, which increases learning and reinforces the connection between seemingly isolated cultures. This workshop is presented in partnership with the Arts Alliance of Northern NH, as part of a 2-year "Heart of the Silk Road" professional-development project, funded in part by the National Endowment for the Arts and the NH Humanities Council.

Site: SEE Science Center, 200 Bedford Street. Phone: 603-669-0400

For directions and parking please visit their website at: www.see-sciencecenter.org

Note: Site will not open until 9:30 am on Saturday morning.

Leaders: **Rachel (Rocky) Lehr**, AIE Roster Artist and Persian scholar (Feltmaker) and **Betsy Grob Giberson**, AIE Roster Artist (Visual Arts/Multidisciplinary).

5) Creating Community: Exploring Cultures through African Singing and Drumming

This workshop will create community and encourage exploration of ourselves and others through singing and drumming. We will create an African chorus and drumming troupe. The workshop is appropriate for beginners to advanced-level singers; classroom teachers; teachers of the arts; students, artists, musicians and anyone who wants to experience joy and connectedness through the arts. Randy will take up to 26 drummers for a day of African rhythms. Participants can bring their own drums or Randy will lend you a drum for the workshop. Joanne Connolly will teach anyone interested in learning traditional African songs and create a chorus including South African and Nigerian chants and songs. In Zimbabwe they have a saying: "If you can walk, you

can dance. If you can talk, you can sing." Randy and Joanne will include and inspire everyone to be music makers. The day will culminate by combining the singing and drumming in a powerful musical experience.

Site: UNH at Manchester Auditorium, 400 Commercial St., 3rd Floor. 641-4321 For directions and parking please visit: www.unhm.unh.edu

Leaders: **Randy Armstrong**, AIE Roster Artist (Percussion/Musician/Composer) with **Joanne Connolly**, music educator and community choral leader.

CANCELLED 6) Loose Ends: A Poetry and Weaving Workshop

7) "Tell Me Something I Can't Forget": The Making of a Writer

For more than a quarter of a century, Pat Schneider has helped writers find and liberate their true voices. She has taught all kinds of writers -- the award-winning, the struggling, and those who have been silenced by poverty and hardship. Her innovative methods have worked in classrooms from elementary to graduate level, in jail cells and public housing projects, in convents and seminaries, in youth-at-risk programs, and with groups of the terminally ill. This daylong workshop will introduce you to the Amherst Writers & Artists workshop method. Bring your notebook and pen. The workshop will include writing, exercises and resources.

Site: Southern NH University, Robert Frost Hall, 2500 North River Road. Phone: 668-2211
For directions, mapquest and campus map, please visit:
http://snhu.edu/Parents_Families/Directions.html

Leader: **Pat Schneider** is the author of eight books, including four volumes of poems, *Writing Alone & With Others* (Oxford University Press) and *Wake Up Laughing: A Spiritual Autobiography*. Pat Schneider's libretti have been performed and recorded at Tanglewood and in Carnegie Hall by Robert Shaw & the Atlanta Symphony. Her work has been featured on NPR, National Public Television, and three times on Garrison Keillor's *Writers' Almanac*. An adjunct professor at the Graduate Theological Union in Berkeley, California, is Founder and Director of Amherst Writers & Artists and Editor at Amherst Writers & Artists Press. Schneider's pioneering work is the subject of an award-winning documentary, "Tell Me Something I Can't Forget," by Florentine Films. Her most recent book and companion DVD, are available from Amherst Writers & Artists Press (www.amherstwriters.com). For more information please visit: www.patschneider.com

8) SmART Schools : Theatre & Literacy Workshop (all grade levels)

This engaging, hands-on workshop will explore ways to create a rich, collaborative learning environment that weaves together reading, writing and discussion strategies in an overall performance process. The workshop will begin by engaging in various approaches to building a classroom community and inspiring students to read, write, talk and create an original

performance piece. Participants will then engage deeply with a piece of text, write a variety of responses (creative, personal, and/or analytical), weave them together, and perform in a culminating event. SmART Schools website is smartschoolsnetwork.org

Site: Southern NH University, Robert Frost Hall, 2500 North River Road Phone: 668-2211
For directions, mapquest or campus map please visit:
http://snhu.edu/Parents_Families/Directions.html

Leader: **Kurt Wooton** is director of Brown University Education Dept.'s Arts Literacy Project. With responsibility for all aspects of project design, he develops partnerships between schools, arts organizations and Brown. Kurt runs the professional development program for the Brown Summer High School and for all ArtsLiteracy conferences and workshops. He teaches a course, "Literacy, Community, and the Arts," for graduate and undergraduate students at Brown, and has been a literacy consultant for numerous arts and education programs.

CANCELLED →9) SmART Schools Literacy In & Through the Arts (Elementary and Middle)

10) "Hope, Heroes, and the Blues"

This workshop utilizes Blues music as an entry point to a multidisciplinary curriculum. The Blues will be used as a window into Black history, social studies, writing, geography, composing and performing music. Issues of character, diversity, and acceptance are addressed while using the arts as a means of self-expression. Over the past 15 years, TJ Wheeler has performed and worked with thousands of students in the USA and all over the world. His program "Hope, Heroes and the Blues" has won several national awards. As a presenter, TJ will interactively demonstrate his techniques and methods for engaging students in building a common ground and community spirit through the arts. TJ believes that all children find a common denominator when engaged in exploring the history of American music, that "everybody young or old gets the Blues." You can listen to TJ Wheeler's music at:

<http://highdesertrecords.home.att.net/tjsmokers.html>

Site: Manchester City Library, Theater Auditorium, 405 Pine Street. Phone: 624-6550
For directions and parking please visit: www.manchester.lib.nh.us

Leaders: Morning session, **T. J. Wheeler**, AIE Roster Artist (Blues Musician) & Friends; during the afternoon session, **Funky River Band**, a student band, will perform and encourage participation. The Funky River Band is T. J. Wheeler's full-time student group that has been performing together for the last six years. Starting off as a Jug Band performing on kazoos, washtub bass, rub board, and homemade percussion instruments, the students learned that music can be fun at every level. Over the years they have integrated into their repertoire more swing, Blues, traditional African music and classic freedom songs of the Civil Rights movement. The group has performed at the Portsmouth Blues Festival and headlined its own concerts. The band has appeared at civil and human rights rallies and marches as well as community outreach

programs throughout the state and was recently chosen as "Best Youth Group" in the Best of NH poll conducted by *NH Magazine*. During the workshop you will be entertained as well as asked to stretch your own improvisational "chops."

Morning Workshops (pair with an afternoon workshop)

11) Apple Hill Chamber Coaching Workshop, 10 am to 12:30 pm

Eric Stumacher of Apple Hill Chamber Players will conduct a "strings" coaching session with three different student ensembles from Timberlane High School, Salem, and the University of New Hampshire. While open to everyone, this workshop is designed specifically for strings teachers and other music teachers. The workshop is offered in partnership with the New Hampshire Association of Strings Teachers with NSOA.

Site: Southern NH University (SNHU) Robert Frost Hall, Walker Auditorium, 2500 N. River Road. Phone 668-2211 For directions, mapquest or campus map please visit: snhu.edu/Parents_Families/Directions.html

Leader: **Eric Stumacher**, pianist with the Apple Hill Chamber Players, born in Philadelphia, was a scholarship student of Eleanor Sokoloff, Rosina Lhevinne, and Beveridge Webster. A graduate of the University of Pennsylvania and The Juilliard School, he has performed as a soloist--including appearances with the Philadelphia Orchestra--and chamber musicians worldwide. Founding member of the Apple Hill Chamber Players, Mr. Stumacher serves as Executive and Artistic Director of Apple Hill. Additionally, he is founder, music director and conductor of the Keene (NH) Chamber Orchestra, and has recorded for Sine Qua Non, Sonad, and Centaur Records. Participants in coaching workshop: UNH Chamber Ensemble performing Beethoven, Opus 18, number 5

Andrea Passinisi, first violin
Yolanda Maurier, second violin
Kacey Alleman, violist
Andrew Demeusy, cello

Timberlane Quartet #1 playing Quartet in D minor, Opus 76, No. 2 "The Quinten" F. J. Haydn Allegro:

Violin I	Alexa San Fillippo, age 13
Violin II	Cortney Tilley, age 13
Viola	Emily DeBaun, age 14
'Cello	Eve McCarthy, age 15

Timberlane Quartet #2 playing Quartet No. 12 in F major, Opus 96 "American" Lento

Violin I	Justin Ouellet, age 16
Violin II	Thibaut Delloue, age 15
Viola	Johanna Pajak, age 17
'Cello	Eve McCarthy, age 15

12) The Painting of Russian Matrioshkas (Nesting Dolls), 10 am to noon

This hands-on workshop will introduce participants to the development of the matrioshka tradition in Russia. It is a unique topic that combines insights into Russian culture, folklore and regional designs with an appreciation for the authenticity of hand-painted traditional art. The program will include Russian stories, cultural context and a step-by-step introduction to the process of matrioshka production.

Site: Manchester Diocesan Museum (diomuseum@msn.com)

140 Laurel Street. Phone: 603-624-1729 Please park in back of the museum.

Directions will be available at registration on Sat. morning, Southern NH University, Robert Frost Hall Lobby.

Leader: **Marina Forbes**, linguist and AIE Roster Artist (Russian Traditional Arts)

13) Math and Art: An Arts Integration Model, 10 am to noon

This workshop will show you ways to integrate art and mathematics, specifically geometry. We will develop a combination of these disciplines from two-dimensional (Euclidean) work (area and circumference) to three-dimensional, starting with the study of the Platonic solids, their nets, spheres, surfaces and volume, in paper, then moving to the construction of a large lamp in stained glass.

Note: participants need to bring a good compass, and if possible, a 12" stainless straight edge and a mechanical pencil, no thicker than 0.5.

Site: Public Service Energy Park, 5 Rivers Auditorium, 780 North Commercial Street
(www.psnh.com/AboutPSNH/EnergyPark) Phone: 603-634-3297

Leader: **Hans Schepker**, AIE Roster Artist (Glass)

14) Portrait of a City through Photography and Film, 10 am to noon

Manchester, NH's rich historical, ethnic and cultural legacy will be explored through vintage and contemporary photographs and film clips. The rise and fall of the great Amoskeag textile mills complex, immigration of French Canadians to the city in the late 19th and 20th centuries and the recent growth of the Latin American Community will be presented and discussed by local photographer and filmmaker Gary Samson.

Site: New Hampshire Institute of Art, Studio One, 2nd Floor of Fuller Hall, Hanover Street.
Phone: 623-0313. For directions and building map please visit: www.nhia.edu

Leader: **Gary Samson**, Photographer, Filmmaker and Dean of Photography/Media Studies, New Hampshire Institute of Art.

15) Workshop for Artists and Museum or Hospital Arts Administrators: Introductory Roundtable on Arts Work in Hospitals and Other Health-Care Settings, 10 am to noon

In addition to its Hospital Artists-in-Residence Program in 16 New York-area hospitals, the Creative Center offers workshops - free of charge - that include visual, performing and literary arts to develop a community of support in which men, women and children with cancer improve the quality of their lives through creativity as they meet the challenges of illness, treatment and survivorship. The Creative Center exhibits the artwork of professional and non-professional artists who are cancer survivors, to showcase their work and support the artists, while making the public aware of the depth and diversity of the artistic expression of those who are often viewed as representatives of their disease rather than unique individuals. Meet the founder and director of the Creative Center - Arts for People with Cancer and learn more about their National Training Program for Hospital Artists-in-Residence. This is a very meaningful and rapidly growing field for arts/hospital administrators, artists and arts educators. In June, 2004, The Creative Center hosted a national colloquium of Arts Administrators which addressed the present and future challenges facing administrators of arts programs in healthcare settings. This workshop will include sharing of resources, best practices, suggested reading, samples of a few model projects plus training opportunities for artists or hospital administrators. For more information please visit: www.thecreativecenter.org

Site: Catholic Medical Center, Roy Auditorium, 100 McGregor Street, Manchester, NH
Phone: 668-3545 or 800-437-9666. Signs will be posted in the lobby. For directions please visit: <http://www.catholicmedicalcenter.org> Free parking, with van transportation is directly across the street from the hospital's main entrance.

Leader: **Geraldine Herbert**, Director of the Creative Center - Arts for People with Cancer, in New York City, is a co-founder of The Creative Center, which seeks to develop a community of support in which women, men, and children with cancer improve the quality of their lives through creativity as they meet the challenges of illness, treatment and survivorship. The Center works with 14 area hospitals and offers a national training institute for artists. Geraldine is on the Board of the Society for the Arts in Healthcare and has skills in nonprofit administration; professional development; grants writing and fundraising.

Afternoon Workshops (pair with a Morning Workshop)

16) Integrated Learning Project: A Statewide Initiative, 2-4 pm

The Integrated Learning Project is an initiative spearheaded by the NH Department of Education (NHDOE) that recognizes the power of the arts for access to the general curriculum for all students. Multi-modality learning, differentiated instruction and multiple intelligences all fall within the framework of the Integrated Learning Project. This session will describe the project and its research components while also seeking input from participants. Funding for this project comes from a CCSSO competitive grant.

Site: Manchester School District Office (SAU #37) 196 Bridge Street, Manchester
Phone: 624-6300. Parking is free.

Leader: **Marcia McCaffrey**, NH DOE Art Consultant, Office of Accountability

CANCELLED →17) Cultures in Your Neighborhood Project: An introduction to gathering stories in your neighborhood and creating writing projects based on these primary sources, working with the Hispanic community of Lawrence, MA.

18) Painting with Wool, 2 to 4 pm

Tapestry weaver Marcy Schepker will present a variety of ways she integrates specific subjects or fields with her residency work. Together, participants will learn the process of creating a tapestry--brainstorming a theme and letting it evolve through the workshop; carding the wool; knotting the rollages; weaving three dimensionally; and ironing and finishing. As we work, each step will be documented on a large sheet of paper--our ideas, what we started and what we accomplished. We will alternate with weaving and observation, stepping back to consider what we did and where we are going. The last half-hour will be a presentation, as we will all share the story of creating the tapestry step by step and unveil the final piece.

Site: Public Service Energy Park, 5 Rivers Auditorium, 780 North Commercial Street
(www.psnh.com/AboutPSNH/EnergyPark) Phone: 603-634-3297

Leader: **Marcy Schepker**, AIE Roster Artist (Weaver)

CANCELLED →19) Working with Student Artists: Development of Portfolios and Critiques

20) Labyrinth: Walking the Creative Path, 2 to 4 pm

The path of the labyrinth is familiar to the artist; not quite knowing where the path is leading, moving towards and away from the center, taking full turns, listening, waiting, sometimes simply being. A pattern that is found in many cultures and traditions throughout the world, the labyrinth is a tool for walking meditation. It offers opportunity for quiet time and space for introspection and inspiration. In this workshop you will learn about the history of labyrinths and be introduced to ways to approach the labyrinth walk. Most importantly, you will have an opportunity to walk the labyrinth and to share some of the insights and surprises you may encounter along the path.

Special Note: The Labyrinth will also re-open for an open walk to all church members and other conference participants from 5-6 pm.

Site: Unitarian Universalist Church, Sanctuary, 669 Union Street
Phone: 603-625-6854. Please park on Myrtle Street or North side of Union Street.
For directions and parking information please visit: <http://www.bit-net.com/~uucm>

Leaders: **Lucy Crichton** is a Certified Labyrinth Facilitator and a licensed Lay Pastoral Leader offering spiritual care in hospice and the community. **Bevan C. Tulk** is the Spiritual Care Coordinator for the Concord Regional VNA's Hospice Program in Concord, NH. Lucy and Bevan frequently collaborate in workshops and programs that invite people to tell their stories and find meaning in the living and the dying. They are passionate about integrating the arts in spiritual care at the end of life. The labyrinth is one of the tools they use to hold sacred space for meditating, praying, grieving, and healing. They have found that the path is a powerful metaphor that can help us celebrate this journey called life.

Note: We will have directions to workshop sites available in the lobby of Southern NH University, Robert Frost Hall at registration, starting at 8 am.